**A Seed of Memories**  
*Director: Alexandre Sibomana & Richard Mugwaneza*  
*Country: Rwanda / Tanzania*  
*Year: 2017*  
*Time: 85’*

Steve is a 28-year-old Tanzanian Tech entrepreneur, co-running a successful company in Kigali. Pushed by his recent success and a great desire to expand his life, he gets trapped inside a circle of an impossible love that threatens to destroy his unstable family and his business.

Contact:  
fnyamachumbe@yahoo.com

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**Agam**  
*Director: Sumit Mishra*  
*Country: India*  
*Year: 2017*  
*Time: 88’*

The journey of love, sex and life liberated from the age-old and so called (religion), Shav (body) and Tantra (occult). Agam is a film based on three stories set in the backdrop of Banaras, the city of Shiv, Shav and Tantra.

Contact:  
basilcontentinfo@gmail.com
**Black Belgian**  
*Director: Jean Luc Habyarimana*  
*Country: Rwanda*  
*Year: 2017*  
*Time: 75’*  

In the midst of a civil war a young militia finds Augustin, shot in his own house. Later he will get to know that his captive works for the Belgian Embassy. He sees his chance of getting a VISA…

Contact:  
fizolela2@gmail.com

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**Escape**  
*Director: Agnieszka Piotrowska*  
*Country: UK*  
*Year: 2016*  
*Time: 86’*  

Charles Ashington is a mixed race young man who discovers from his dying white mother that he is half Zimbabwean. She sends him to Harare to find his father. He gets involved in a series of mysterious incidents. He finds something he wasn’t seeking.

Contact:  
joe@thinkingfilms.one
LONG FEATURES
FICTION

**Gate Keeper**
Director: Vicent Kigosi  
Country: Tanzania  
Year: 2017  
Time: 120’

Contact: vicentkigosi@gmail.com

**Genge**
Director: Freddy Feruzi  
Country: Tanzania  
Year: 2017  
Time: 120’

Kibanda witnesses the murder of his mother by Kiboko’s gang and gets shot in the head while he gets shot in the head himself. This is the story of a young man, trapped in a cat and mouse game between the police and a notorious gang. Together with his pregnant girlfriend, he will have to deal with the repercussions of his actions, with loss and grieve while facing daily life.

Contact: fferuzi@kwetustudios.co.tz
LONG FEATURES
FICTION

**Half Ticket**
*Director: Sammit Kakkad*
*Country: India*
*Year: 2016*
*Time: 100’*

A film about desires and the yearning for the unattainable. Half Ticket is a story of two slum kids who are fascinated with the arrival of a new pizza shop in their locality. Expensive beyond their means, they long to try one. But, fate has a different game in store for them…

Contact:
basilcontentinfo@gmail.com

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**Home Coming**
*Director: Seko Shamte*
*Country: Tanzania*
*Year: 2016*
*Time: 90’*

Abel has left the US under mysterious circumstances that become increasingly clear as the film progresses. He moves in with his uncle, a former government minister while his father, a retired teacher, lives in the outskirts of Dar es Salaam. He begins work at a multinational bank based in the city and eventually uncovers a plot that throws his values into question and his life in danger.

Contact:
www.homecomingtz.com
LONG FEATURES
FICTION

Just not Married
Director: Uduak Obong Patrick
Country: Nigeria
Year: 2016
Time: 90'

‘Just Not Married’ tells the story of two brothers who choose opposite paths. Duke, a promising undergraduate student, is broke. It’s a crippling problem, as he must provide for his critically ill mother and his ex-con brother. With the help of his best friend, Lati, and his sassy crush, Keji, he hatches a genius plan to steal cars: after Lati breaks into a vehicle, they dress it up with ribbons and bows to resemble a honeymoon vehicle. But the success of their scheme sends Duke into a spiral of guilt, and he stops attending school even though he knows it’s his only means of escaping the slums. When their modest criminal enterprise goes a bit too far, the three friends realize that they’re in over their heads.

Contact: judithaudu@gmail.com

Kati Kati
Director: Mbithi Masya
Country: Kenya / Germany
Year: 2016
Time: 75’

‘Her end is just the beginning’
When Kaleche, a young amnesiac, wakes up in the middle of the wilderness, she has no idea how she got there. She makes her way to Kati Kati, a nearby lodge, where she meets a motley crew of residents under the leadership of Thoma. As Kaleche strikes up a quick and intense friendship with him, she discovers that there’s a lot more to Thoma and the mysterious Kati Kati.

Contact: info@thefestivalagency.com
LONG FEATURES
FICTION

**KATUTURA**
*Director: Florian Schott*
*Zimbabwe, 2015*
*Time: 116’*

Katutura follows several characters experience the gravity of living in a Township where dreams are poised to die. As they remain hopeful in the face of adversity they are unaware their lives will collide in both hopeful and brutal ways.

Contact: armin@rushlake-media.com

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**Keeping Promises**
*Director: Martin Mhando*
*Country: Tanzania*
*Year: 2017*
*Time: 106’*

Why do people make promises they can’t keep? Justine and Chris’s marital problems are influenced by digitalization and globalization. Are networks able to solve their problems or will it enhance them?

Contact:
martin.mhando@ziff.or.tz
LONG FEATURES

FICTION

**Kiumeni**
*Director: Nicholas Marwa*
*Country: Tanzania*
*Year: 2017*
*Time: 88’*

A young man goes to a difficult neighborhood in Dar es Salaam to be introduced to his fiancé’s parents.

Contact:
e.napoleon@dstreetmediagroup.com

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**Kony: Order from Above**
*Director: Ayen T. Steve*
*Country: Uganda*
*Year: 2017*
*Time: 90’*

Otti and Aguti, fall in love during the tumultuous Northern Ugandan Lord’s Resistance Army (LRA) insurgency. They get separated when Otti is abducted at age 11. Upon arrival at the Kony camp, the abductedes are shown to Kony who falls instantly in love with Aguti, not knowing of her relationship with Otti…

Contact:
athosteve@yahoo.com
Mawlana / The Preacher
Director: Magdy Ahmad Ali
Country: Egypt
Year: 2016
Time: 130’

The film tells the story of a seemingly traditional journey of a young sheikh in a governmental mosque who moves from leading prayers to becoming a TV celebrity. He starts issuing “fatwas” that are accepted by millions who have become his fans as a result of his courage and attempts to deviate from the usual religious rhetoric in a society heavily influenced by fundamentalism.

Contact:
info@sabbah.com

Mr. Kiongozi
Director: Jenifer Kayka
Country: Tanzania
Year: 2017
Time: 120’

Contact: jenifer83kyaka@gmail.com
LONG FEATURES
FICTION

NGO
Director: Arnold Aganze
Country: Uganda
Year:
Time: 83’

Zizuke and Tevo have lost faith in their dreams, until the day Tevo meets Elisabeth, the long awaited American tourist. He makes her believe he runs an NGO that saves poor African women and children. From there, the two friends will be pulled into a string of lies that will bring them money and lots of trouble.

Contact: arnoldaga20@gmail.com

Noem My Skollie / Call Me Thief
Director: Daryne Joshua
Country: South Africa
Year: 2016
Time: 125’

‘Elke roeping het n prys” / “Every calling has a price”
Daryne Joshua’s debut film is a portrait of life on the mean streets of Cape Town’s lawless Cape Flats in the 1960’s and is as much a paean to the human need for stories – and storytellers – as it is a realistic look at youthful gang behavior.

Contact: dmaxbrown@maxi-d-productions.com
Rabidity
Director: Amir Ahmad Ansari
Country: Iran
Year: 2016
Time: 88’

I took a risk; to make everything to be right, just for the sake of our child not to grow up in those streets I grew up in.

Contact:
nobakht.e@gmail.com

Stolen Souls
Director: Issa Mbura
Country: Tanzania
Year: 2017
Time: 98’

‘At times like these, their souls are even more at risk. Stolen Souls tells a moving and heart aching story of two souls, Rashid “Chiddy” and Mashaka “Shaka”. Their struggle to make a living in a country where the youth have few opportunities forces them to join their individual strengths, mobilize a gang and choose robbery among other activities.

Contact:
issahmbura@yahoo.com

Sikujua
Director: Beatrice Pungwe
Country: Tanzania, Year:2017 Time:120’
LONG FEATURES
FICTION

**T-Junction**
*Director: Amil Shivji*  
*Country: Tanzania*  
*Year: 2017*  
*Time: 100’*

T-Junction is the story of two girls and their communities. One community lacks formality but finds comfort in solidarity while the other lacks life but adheres to the structures of society. Fatima is a mixed Indian-African young adult who has just lost her estranged father to alcohol. Maria, who is a patient at the hospital, is about the same age as Fatima but their personalities are opposites. Maria resuscitates life in Fatima’s mundane life through her tale, as Fatima becomes part of the T-Junction.

Contact: kijiweniproductions@gmail.com

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**The Inner Struggle**
*Director - Måns Ahlin*  
*Tanzania, 2017*  
*Time: 70’*

A drama about an orphan girl with albinism, who has been found abandoned on the streets, is adopted by a successful businessman and his wife. But when the business starts to go bad, he gets an advice that will put him in an extremely difficult situation: should he listen to the witch doctor’s advice or will he listen to his heart?

Contact: eva.lundgren.stenbom@gmail.com
LONG FEATURES
FICTION

The Lucky Specials
Director: Rea Rangaka
Country: South Africa
Year: 2017
Time: 110'

The story centers on The Lucky Specials, a small-time cover band in a dusty mining town in South Africa. Mandla works as a miner by day, but is the lead singer of The Lucky Specials by night, eager to make his mark on African music. When tragedy strikes, Mandla and the band must find the strength to make their dreams reality. The Lucky Specials replaces misconceptions about tuberculosis with facts and reveals the unseen world of it, from the inside out through state-of-the-art animation.

Contact:
Regan_Alsup@discovery.com

The Road to Sunrise
Director: Shemu Joyah
Country: Malawi
Year: 2017
Time: 145'

Two prostitutes, Rubia and Watipa, struggle to survive in the rough slums of Blantyre; trapped between their switchblade-wielding pimp on one side, and male clients ready to take advantage of them on the other. One night Rubia refuses to have sex with one of her clients, a very rich businessman. He violently attacks her and in self-defense she stabs him to death. She is arrested and charged with murder. The ensuing trial becomes a battle not just to escape the death sentence but also a journey towards her inner emancipation.

Contact:
csjoyah@gmail.com
LONG FEATURES
FICTION

The Train of Salt and Sugar
Director: Licinio Azevedo
Mozambique, 2016
Time: 93'

Mozambique is in the midst of civil war. A single train connects Nampula to Malawi. No civilians are allowed and yet hundreds risk their lives through 700km of sabotaged tracks. Salomão and Taïar are two soldiers who don’t get along. Rosa is a young nurse on her way to her first job, who soon becomes an object of desire. Mariamu, her close friend, only hopes to trade salt for sugar. Lead by a Shaman Commander, The Train of Salt and Sugar is a magical journey aboard an African train that carries hundreds of unknown heroes.

Contact: armin@rushlake-media.com

Tunu
Director: Jordan Riber
Country: Tanzania
Year: 2017
Time: 85'

Mashoto’s life in the city is a hustle. It’s a fast life in Dar es Salaam and Mashoto likes it this way. There’s no time for him to think about the people and the life he left behind in the village, until he gets the news that his mother has died. Back home for the funeral, the grief of losing his mother pushes him to the edge. He believes the land is cursed and wants nothing to do with it. His father, Sanga has lost faith in him. Soon he finds himself working for the unscrupulous middleman, Kidevu. It’s an uphill battle for Mashoto as he struggles to find purpose in the village.

Contact: johnriber@yahoo.com
Usiku wa Kiza / Dark as Night
Director: Martin Mhando
Country: Tanzania
Year: 2017
Time: 99'

Koku is looking for her lost brother, gone for many years. When Mama Amina continues to make her life hell, Koku realizes that life can be Dark as Night…

Contact:
martin.mhando@ziff.or.tz

Vaya
Director: Akin Omotoso
Country: South Africa
Year: 2016
Time: 110'

One train, four people. Strangers bound for Johannesburg; each on their own mission. But one event will irrevocably change their lives forever.

Contact:
thabile@riffipictures.co.za
WOVEN
Director: Salome Muluget
USA, 2016
Time: 96'

Attempting to integrate her mother’s traditions with her own dreams, Ethiopian-born Elenie Tariku’s life is destroyed when a mysterious crime takes the life of her only brother. As Elenie searches for the truth behind his death, her life intertwines...

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Wallay
Director: Berni Goldblat
Country: Burkina Faso / France / Quatar
Year: 2017
Time: 82

Ady, a 13-year-old boy, no longer listens to his father who raises him alone. The latter, running out of resources, decides to entrust Ady to his uncle Amadou for the summer. Amadou and his family live on the other side of the Mediterranean sea, in Burkina Faso. There, at age 13, one must become a man. Ady, convinced he is going on holidays, understands things differently...

Contact: cinomade@hotmail.com
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DOCUMENTARIES

01.05.12. The Longest Race
Director: Javier Triana & Rubén San Bruno
Country: Spain
Year: 2015
Time: 51’

Can you change the world with just your legs? The victories of hundreds of Kenyan and Ethiopian female athletes are transforming the socio-economic landscape, in two traditionally male dominated countries, one stride at a time. On this marathon to gender equality, roles are being reversed - men take care of the house and women earn the income.

Contact:
javiertrianamartinez@gmail.com

A People at Sea
Director: Delphine Itambi
Country: Cameroon
Year: 2015
Time: 26’

Anan, a young fisherman, dreams of owning his own engine boat. This dream gradually becomes a fantasy when the government plans to relocate the coastal people to the city. To this fishermen community, relocating means for this fishing community, relocating means the end of life as they know it.

Contact:
esongtarh2001@yahoo.com
Arts of the Monsoon
Director: Dodge Billingsley
Country: USA
Year: 2016
Time: 58’

Long before Picasso, artistic endeavors along the Indian Ocean became a way of life for many. Single mast crafted dhows sailed, convening trade that flourished for hundreds of years, cultivating interwoven, unique gems of music, art, and adornment.

Contact:
tim@combatfilms.com

BlaxploItalian
Director: Fred Kuwornu
Country: Italy / USA
Year: 2016
Time: 60’

A diasporic, hybrid, critical, and cosmopolitan dimension documentary that uncovers the careers of a population of entertainers seldom heard from before: Black actors in Italian cinema starting from 1915 when the first black actor appeared in an Italian film.

Contact:
kudjo71@hotmail.com
**Block 5**
*Director: Molatelo Mainetje*
*Country: South Africa*
*Year: 2016*
*Time: 52’*

While South Africa is a water scarce country, it’s the deteriorating state of the country’s governance that BLOCK 5 paints. One village’s struggle for water, in its humbleness, paints a perfect picture of the beginning of a failing state, marred with superstition, incompetence and corruption.

Contact: mainetje.molatelo@gmail.com

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**Casamance: The Soundtrack of a Journey**
*Director: Paloma Zapata*
*Country: Senegal / Spain*
*Year: 2016*
*Time: 92’*

Dépedro, a Spanish singer-songwriter with African and Latin American roots, travels to Senegal in the footsteps of Lamine Kônté, a musician who’s childhood was marked by the music his mother listened to in the kitchen.

Contact:
marga@lafabricanaranja.com
Gilberte’s World
Director: David Masterwille
Country: Ghana / Mauritius
Year: 2016
Time: 94’

A quest for leisure and holidays takes David, a Ghanaian filmmaker, on a journey to the beautiful paradise of Mauritius where he is hosted by Gilberte, his renowned painter friend. When Gilberte suddenly falls into a severe depression, David puts on his filmmaker’s hat and explores the dynamic life of his artist friend as she struggles through conflicts emanating from family, work and life in general.

Contact:
masterwille@gmail.com

Guangzhou Dream Factory
Director: Christiane Badgley
Country: USA
Year: 2016
Time: 65’

Immigration, globalization, Chinese factories and African dreams, the film is a fresh take on immigration and globalization. Following a filmmaker’s journey from Ghana to China and back to Africa, the film offers a rare glimpse of African aspirations in an age of endless outsourcing. Featuring a dynamic cast of men and women from Cameroon, Kenya, Nigeria and Uganda, Guangzhou Dream Factory is a provocative story of immigration, globalization, and the pursuit of “Made in China” African dreams.

Contact:
linkerica@gmail.com
Homelands
*Directors: Jaha Browne & Tara Manandhar*
*Country: UK*
*Year: 2016*
*Time: 73’*

Homelands is the culmination of a year-long project in which four acclaimed British urban musicians returned to their cultural roots, connecting with their homelands to create and produce new music. Mercury Music Prize-nominated Terri Walker travelled to Jamaica, double Mobo winner Shakka visited Dominica, while grime artists Diztortion and Saskilla, respectively, headed to Suriname and Senegal.

Contact:
homelandsproject@gmail.com

Ishyaka, The Will to Live
*Director: Joseph Bitamba*
*Country: Rwanda*
*Year: 2016*
*Time: 56’*

Rwanda now lives in peace. This country is even cited as an example and its experts are solicited to resolve conflicts elsewhere in the world. How did Rwanda reconcile itself, twenty years after the terrible genocide that claimed more than one million lives? What path has it traveled?

Contact:
bitamba@gmail.com
**DOCUMENTARIES**

**Keepers of the Game**  
*Director: Judd Ehrlich*  
*Country: USA*  
*Year: 2016*  
*Time: 82’*

During a transformational spring season, the All-Mohawk Girls Lacrosse team at Salmon River High seeks to prove to themselves and their community that they deserve to play a sacred sport traditionally reserved for men.

Contact:  
aidan@flatbushpictures.com

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**L’Africain qui Voulait Voler / The African who Wanted to Fly**  
*Director: Samantha Biffot*  
*Country: Gabon / Belgium / France*  
*Year: 2016*  
*Time: 70’*

1979. Gabon, Central Africa. Luc, a nine-year-old boy sees for the first time a Kung Fu movie. It’s a revelation: Chinese can fly! It becomes Luc’s obsession to fly like them. Luc has now been living for 31 years in China, mastering Wushu and acting in Kung Fu movies. How did this little boy managed to become the first African to enter the Shaolin Temple at the age of 14 in 1985, mastering traditional secret techniques, following his dream?

Contact:  
pierreadrienceccaldi@gmail.com
Les Deux Visages d’une Femme Bamiléké / The Two Faces of a Bamiléké Woman

Director: Rosine Mbakam
Country: Belgium
Year: 2016
Time: 76’

This movie is about a young Cameroonian woman who returns home after living in Europe. The story is about her reunion with her mother that is built around the places where she lived when she was young.

Contact: tandor.prod@gmail.com

Mali Blues

Director: Lutz Gregor
Country: Germany
Year: 2016
Time: 93’

Mali’s music defines the country’s cultural identity. Radical Islamists are threatening the musicians. Together with the stars of Malian Global Pop; Fatoumata Diawara, Bassekou Kouyaté, Master Soumy and Ahmed Ag Kaedi, we embark on a musical journey...

Contact: l.koerner@gebrueder-beetz.de
Maman Colonelle / Mama Colonel
Director: Dieudo Hamadi
Country: RDC / France
Year: 2017
Time: 72'

Colonel Honorine, more commonly known as “Mama Colonel”, works for the Congolese police force and heads the unit for the protection of minors and the fight against sexual violence. Having worked for 15 years in Bukavu, in the east of the Democratic Republic of the Congo, she learns that she is to be transferred to Kisangani. There, she finds herself faced with new challenges. Through the portrait of this extraordinarily brave and tenacious woman, who fights for justice, this film addresses the issue of violence towards women and children in the DRC and the difficulty of overcoming the past war.

Contact:
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Naija Beta
Director: Arthur Musah
Country: Nigeria / USA
Year: 2016
Time: 50'

When a team of MIT undergraduates heads home to Nigeria to shake up education through a robotics summer camp for high-scholar’s, their ideals are tested by reality.

Contact:
arthur@onedayitoogofly.com
Noma
Director: Pablo Pinedo
Country: South Africa
Year: 2016
Time: 81’

Nomaliphathwe Gwele, a young single mother of two, one being a disabled infant, decides to improve her life. She joins a group in a land occupation action, to build her own shack in the new slum, risking violent eviction.

Contact:
pablo@everywherefilms.co.za

Sacred Water
Director: Olivier Jourdain
Country: Belgium
Year: 2016
Time: 55’

Guided by Vestine, an extravagant star of radio nights, the film discovers Rwandan sexuality in search of the water that gushes out the female body and reveals with humor and spontaneity the mystery of female ejaculation. Sacred Water confronts the western viewer with its own intimacy and immerses you into a modern Rwanda, rediscovering its heritage in the most secret way: female pleasure.

Contact:
oj.jourdain@gmail.com
Sibusiso’s Handprint
Director: Ratsheko Nthtie
Country: South Africa
Year: 2017
Time: 50’

Sibusiso Mogale, was exposed to Thalidomide which resulted in severe malformation of the limbs. A self-taught professional swimmer, Mogale has represented South Africa in more than 4 international swimming competitions. He is currently part time swimmer and full time motivational speaker. The documentary takes an epic journey to exhibit his ability, there is no such thing as a disabled spirit.

Contact:
apwadiwa9u9@gmail.com

Sinema Ujamaa
Director: Symphorian Belleghe
Country: Tanzania
Year: 2017
Time: 80’

Contact:
wrumisha@gmail.com
**Somebody Clap for Me**  
*Director: Luciana Ceccatto Farah*  
*Country: Qatar / Brazil*  
*Year: 2017*  
*Time: 74’*

What begins as a documentary about a grassroots poetry collective, twists and turns unpredictably as it takes viewers into the political and cultural heart of contemporary Uganda. Fuelled by the universal themes of love and identity and made using unconventional filmmaking techniques, Somebody Clap for Me was produced with the support of Maisha Film Lab and the Doha Film Institute.

Contact: reem@urbanbedou.com

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**Sons of Sinbad: The Call of Zanzibar**  
*Director: Friedrich Kluetsch*  
*Country: Germany / Oman*  
*Year: 2017*  
*Time: 44’*

The Call of Zanzibar is the last episode of the three-part documentary series ‘Sons of Sinbad’. The series undertakes a revision of the Eurocentric view of history in the Indian Ocean by adopting a multi-perspective approach. Regarding The Call of Zanzibar experts, representing the multi-ethnic societies of East-Africa, the Sultanate of Oman and the West, comment on the major political developments that led to the establishment and finally the dissolution of the Sultanate of Zanzibar. Covering a period from 1840 to the present, the film combines on-location footage with reenactments and archival material to discuss the aspects that drew foreign people and powers to Zanzibar.

Contact: fk@demaxtv.de
The Ivory Game
Director: Kief Davidson & Richard Ladkani
Country: USA
Year: 2016
Time: 112'

What have we become if we consume everything we value, everything we care about? Such is the question at the heart of The Ivory Game, a gripping and urgent documentary thriller. The ivory game is a real-life espionage thriller replete with shadowy villains, globetrotting intrigue and heart-stopping ambushes. It’s an epic documentary feature designed to inspire both outrage and hope, marking a turning point in mankind’s relationship with wildlife.

Contact:
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Tomorrowland
Director: Sarynaz Alambeigi
Country: Iran
Year: 2017
Time: 70'

A 23-year-old DJ lives in Tehran. His biggest wish is to, one day, play alongside the famous DJ David Guetta. There are many restrictions on music in Iran. Being arrested means a huge fine and possibly the loss of all your equipment. Regardless of all the danger, difficulties and cultural prohibitions Mahbod deejays with passion at underground parties in the hope of giving - even the slightest - spark to the outlawed music and dance in Iran. The Path to his dream begins in Turkey where deejaying is legal, but the conditions in Turkey are not as safe as they once were....

Contact:
sarv.alam@gmail.com
Troupes of War
*Directors: Davison Mudzingwa / Lucas Ledwaba*
*Country: South Africa*
*Year: 2017*
*Time: 63’*

An exploration through the plight of black South African soldiers during World War One. The driving force of the story is the Diturupa Festival, an electric and colorful annual Scottish troupe tradition that takes place in rural Makapanstad in South Africa.

Contact:
francisj.hweshe@gmail.com

Uhuru
*Director: Tom Gentle*
*Country: Tanzania / UK*
*Year: 2016*
*Time: 60’*

Uhuru (freedom) is not a story; it is a right! A chance for hundreds of thousands of voiceless people in Tanzania to have a platform. Here, a group of people with a variety of impairments reveals the conditions they experience daily.

Contact:
harrytruman87@gmail.com
UPRiZE!
Director: Sifiso Khanyile
Country: South Africa
Year: 2016
Time: 58’

On the morning of June 16, 1976, students gathered to protest the use of the Afrikaans language in schools. What started out as a planned peaceful march turned into a bloody confrontation with the police. The student protests spread to other parts of South Africa, causing an economic instability that rapidly plunged the country into crisis. Uprize! looks at the political, social, and cultural conditions that shaped the uprising, how those ideas we transformed into liberatory action, and how those actions helped shape the democratic society we live in today.

Contact: tsheg1@gmail.com

White Potion
Director: Ash Mswaki
Country: Tanzania / Turkey
Year: 2016
Time: 78’

Unlike European witchcraft, which tends to focus on the idea of demons and evil spirits, African witchcraft is focused on the concept of magic and spells. Witch doctors in Africa believe they can, through various potions and practices, influence the future of a person’s life - either for good or evil. This gives them great influence among those in their community. Witches believe that albino body parts have mystical, magical properties. They use these body parts to make potions and cast spells that allegedly make people wealthy and prosperous.

Contact: ashmswaki@gmail.com
**WHITNEY ‘Can I Be Me’**

*Director: Nick Broomfield*

*Country: UK*

*Year: 2017*

*Time: 105’*

From acclaimed director Nick Broomfield comes a new film about one of the greatest singers of all time. Whitney Houston was the epitome of a superstar, an ‘American Princess’, the most awarded female artist ever. Even though Whitney had made millions of dollars, had more consecutive number ones than The Beatles, and became recognized as having one of the greatest voices of all time, she still wasn’t free to be herself and died at just 48 years old. Made with largely never-seen before footage and exclusive live recordings, WHITNEY ‘Can I Be Me’ tells Whitney Houston’s incredible and poignant life story with insights from those closest to her.

Contact:

judith.baugin@contentmediacorp.com

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**Woven**

*Director: Salome Mulugeta*

*Country: USA*

*Year: 2016*

*Time: 96’*

Attempting to integrate her mother’s traditions with her own dreams, Ethiopian-born Elenie Tariku’s life is destroyed when a mysterious crime takes the life of her only brother. Contact:

smulugeta@limafilmproductions.com
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#Alaksha
Director: Pushpak Jain Country: India, Year: 2017, Time: 15’

A young Photographer finds a memory card in which he witnesses a murder. He tries to avoid the situation by escaping and throwing the memory card. But something within him shifts and he decides to investigate. An investigation that makes him discover a complex world.
Contact: aashutoshag@gmail.com

A Man’s Story
Director: Fernando Arrioja Country: Canada Year: 2016, Time: 10’

A gripping meditation on masculinity and violence, A Man’s Story follows young painter Kam after a triggering boxing practice. It forces him to confront his father about his domestic abuse.
Contact: jessicaka@mac.com

Afro Punk Girl
Director: Annetta Laufer Country: UK Year: 2017, Time: 15’

Afro Punk Girl is a dystopian Sci-Fi drama set in a post apocalyptic Britain, where Christmases are hot and a militia government enforces the ‘Happiness Agenda’ upon it’s hungry citizens. Lil, a young punk trying to escape to the ‘New World’, meets old, radical Mr. Dandy and discovers the importance of true rebellion.
Contact: info@romancandleproductions.com

Azaad
Director: Rahul V. Chittella Country: India Year: 2016, Time: 30’

Set against the socio-political backdrop of today’s India, AZAAD unfolds the story of a dysfunctional relationship between a father and his son, within 48 hours of the father going missing.
Contact: rahul@mirabaifilms.com
As We See it
Director: Shirley Gunn and Sharon Farr
Country: South Africa, Year: 2016, Time: 32min

As We See It explores the challenges of mainstream versus special schooling for people with albinism and visual impairment associated with the condition, and chronicles many of the challenges that people with albinism face, both in the classroom and beyond.

Bastien
Director: Welket Bungué
Country: Portugal - Year: 2015, Time: 20’

Bastien, 24-year-old, lives with his younger brother Zezito and his adoptive grandmother, Dona Angustina. Bastien is living on the edge, from dreams that crumble to a dull neighborhood as the background to this story of two brothers and an infernal destiny that crosses their paths.

Contact: welkett@hotmail.com

Bint Zanzibar
Director: Barke Ali Muhsin
Country: Tanzania
Year: 2017, Time: 36’

With millions of dreams, this daughter of Zanzibar calls on her dad to break the chains that bind her as well as to heed the creed that; behind every successful man and society, there is a woman.

Contact: stikaayag@yahoo.com

Black Head Cow
Director: Elizabeth Nichols
Country: Tanzania
Year: 2016, Time: 12’

In a remote Maasai village in rural Tanzania, a bright young schoolgirl is suddenly confronted with an arranged marriage. As part of the first generation to go to school in her community, Naserian faces a dilemma between culture and education. Written and produced by students of Orkeeswa School, Tanzania.

Contact: enichols18@gmail.com
Chase
Director: Otutuloro Babajide Country: Nigeria
Year: 2016, Time: 26’

This is the story of three good friends who are living in a slum; Godwin, Ogaga and Muyiwa. Ogaga borrows some money to place a bet for his friend Godwin. In the meanwhile Muyiwa places his own bet, with what is supposed to be a winning ticket but is in fact a fake. While Godwin and Ogaga enjoy their victory, Muyiwa runs away. Here starts the chase...
Contact: jideotutu@yahoo.com

Cheusi Dawa / Black Beauty
Director: Tom Johns Country: Tanzania
Year: 2016, Time: 15’

Salome and Mariam are African young ladies with their own dreams. Before they get to accomplish their goals, Salome enters a conflict with her boyfriend while Salome fails her examination.
Contact: glpstudios2016@gmail.com

Cream
Director: Palesa Lebona Country: South Africa
Year: 2016 Time: 15’

A 1960’s period piece, set in Oakland California and centered around a 12 year-old, dark-skinned girl, who is torn between her own identity, seeking the love and affection from her light-skinned grandmother.
Contact: creamshortfilm@gmail.com

Dayman Tours
Director: Pepiang Toufdy Country: Chad
Year: 2015, Time: 23’

Achta, a 21-year-old young Sudanese, fled war in her country to join Europe. Courageous and tenacious, she eventually arrives in Tours (France) and meets Anne who offers to bring her to her family. Confronted with cultural shock and racism of Anne’s parents, she opens her heart to Annes’s grandfather.
Contact: pepiang@yahoo.fr
Dear Mr. Shakespeare
Director: Shola Amoo Country: UK
Year: 2016, Time: 5’

A reinterpretation of Shakespeare’s Othello. The film is an exploration of Shakespeare’s intentions when writing Othello: the play’s racial themes in a historical and contemporary setting, drawing wider parallels between immigration and blackness in the UK today.
Contact: sholaamoo@gmail.com

Eleven Percent
Director: Daddy Makela Pululu
Country: South Africa / DRC Year:, Time: 17’

In 2006, South African security guards went on a strike. During this period, security companies hired refugees. On April , Freedom Day, one of these refugees was stoned to death by the mob in Langa, Cape Town. Monique and Jean Bosco Mumba’s widow, shares the unthinkable story of her beloved husband’s death.
Contact: plmakela1@gmail.com

#FreeBasics
Director: Amitabh Aurora Country: India
Time: 9’

#FreeBasics is a dark comedy short film told as a modern fable. In a futuristic world where every person in India gets free basic internet access (only certain websites), this rapid and haphazard technological development creates a ruckus in the life of the villagers.
Contact: amitabh@hcmfproductions.com

Gerretta
Director: Mantegaftot Sileshi Country: Ethiopia
Year: 2017, Time: 8’

Yell and run, a mob runs after you in a second! When the head of an impoverished family is accused of theft, his everyday shopping trip turns into a matter of life or death; and everyone fails to see their own culpability while hunting him.
Contact: mantegaftot@me.com
**Give a Man a Mask and He Will Tell You the Truth**
*Director: Eric Gauss  Country: Zimbabwe  Year: 2017, Time: 12’*

This art documentary unveils the hidden voice of men who sell sex to men in Zimbabwe. Through the use of the mask, the film reveals the many challenges this marginalized group faces in a homophobic society.

Contact: odette@dogsontherun.co.zw

**Hair That Moves**
*Director: Yolanda Mogatusi  Country: South Africa  Year: 2015, Time: 19’*

A young girl embarks on a journey to transform herself to look like her favorite pop star.

Contact: yomogat@gmail.com

**Hartom**
*Director: Arkus  Country: United Arab Emirates  Year: 2017  Time: 10’*

Hartom is a window into the professional life of Andy who is far more than just a performing magician...

Contact: arkus007@gmail.com

**Hooded**
*Director: Njoki Mbuthia  Country: Kenya  Year: 2016, Time: 10’*

This is a short film that talks about forgiveness. Only when we forgive each other will we live at peace. The remarkable thing is that we really love our neighbor as ourselves: we do unto others as we do unto ourselves.

Contact: rispernjoki@gmail.com
**Holy Chicken:**  
*Director: Iyabo Kwayana*  
*Country: Brazil, Year 2017, Time: 9’32’*

This documentary chronicles the journey of a woman and a chicken to the Santeria “healing” ritual.

Contact: ikwayana@gmail.com

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**Ibanga Ry’Umunezero / The Secret of Happiness**  
*Director: Mutiganda wa Nkunda*  
*Country: Rwanda, Year: 2016, Time: 15*

A young woman is facing the enduring conflicts between traditionalism and modernism in a Rwandan society.

Contact: nkunda250@gmail.com

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**Indulge Me**  
*Director: Ian Kithinji Country: Kenya*  
*Year: 2015 Time: 7’*

Everything looks normal for Kevin and Sally. But is it really?

Contact: ethan.liku@gmail.com

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**It Works**  
*Director: Emmanuel Munezero*  
*Country: Rwanda, Year: Time: 17’*

The true story of Marc, who at 27 suffers a spinal injury. He loses hope at the hands of so-called modern doctors, but with the help of his friend Stan, Marc comes into contact with a traditional healer. There he falls in love with the healer’s daughter, who helps him recover and gives him the gift of hope.

Contact: emma.munezero@gmail.com
**Kaleidoscope**

*Director: Martin Githinji  Country: Kenya  Year: 2016, Time: 11’*

A woman named Candy struggles to exit an infinite loop of an abusive relationship with an unidentified man. The psychological turmoil in her creates an alter ego, whom completely takes over and continues the cycle of abuse.

Contact: info@maumauarts.org

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**Jeshi La Mushajaa**

*Director: Anaeli Kihunwa  Country: Tanzania  Year: 2017, Time: 7’*

Gandagandalile’s questionable relationship with all kinds of fruits takes a decisive turn after he falls in a den of beastly germs residing the village garbage pit. This animated short, educates children on the role that fruits play in boosting the immune system and fight against diseases.

Contact: anaelik@mediaone.co.tz

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**Kama Wewe / Just Like You**

*Director: Nicholas Calvin Mwakatobe  Country: Tanzania, Year: 2015, Time: 38’*

A documentary about a group of people from the Rungwe District, in the Southern Highlands of Tanzania, living with HIV/AIDS. It’s a story of unity in defying stereotypes about what it means to live with HIV/AIDS.

Contact: nicholascalvin@gmail.com

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**Keeping The Beat**

*Director: Geraint Hill  Country: UK  Year: 2017, Time: 23’*

A short portrayal of the challenges and strengths of the only music academy in Zanzibar, attempting to promote and preserve the traditional Taraab, traditional music of Zanzibar.

Contact: geraint@stitchingpictures.com
**SHORT FILM**

**Kijana wa Zanzibar**  
*Director:* Khamis Rashid Kharasho  
*Country:* Tanzania, *Time:* 28’

If today’s youth is tomorrow’s future; will there be a future in Zanzibar. This short film explores the lack of AIDS prevention linked to the consequences of cultural rules and religious believes. Can there be a future without AIDS when even a condom is hard to find?

Contact: kharashokhasam3@gmail.com

**Kipawa**  
*Director:* Elizabeth Hansen  
*Country:* USA/Tanzania, *Year:* 2016, *Time:* 10’

Isiaka is a talented young man with a passion for music, film, and computers. After the death of his best friend and mentor, Isiaka loses his source of inspiration.

Contact: info@actualitymedia.org

**Kokota – The Islet of Hope**  
*Director:* Craig Norris  

A one man’s quest to help a and learn islet adapt to climate change. Meet resilient people living on the front lines of climate change. Learn how these unlikely heroes managed to adapt to a warming climate.

Contact: craig@videoband.ca

**La Face Cachée du Père Noël / Santa Claus Dark Side**  
*Director:* Laurent Pantaleon  

In the morning of December 24th, Christian, an unemployed father, realizes there are no gifts under the Christmas tree. Having nothing to count for, he decides to sell a rooster and two hens for his daughter. He has only a few hours to fulfill his mission: Christmas!...

Contact: kadokproduction@gmail.com
M-001
Director: Franck A. Onouviet Country: Gabon
Year: 2017, Time: 16’

Edji 07, is a cyber activist whom denounces corrupted African politicians. One day he receives a message about embezzlement. He publishes the information and gets kidnapped...

Contact: kim.marc.huynh@pointmoov.com

Maria
Director: Kamau Wandungu

Muheshimiwa has been representing the people of Mtaa in the Parliament for decades. In all this time he has done nothing for them. As they have a wish for change they endorse Maria, a young and energetic woman. Will Maria become their next representative at Parliament?

Contact: kamauwandungu@gmail.com

Mr. Ability
Director: Okuyo Joel Atiku Prynce
Country: Uganda, Year: 2016, Time: 5’

Mr Ability, an artist, wakes up early morning and works till late on his art pieces to raise money to support himself and his family. He hopes to sell a particular piece, he made for the President, at an exceptional price to raise money for his mother’s treatment and expand his business...

Contact: prynceo@gmail.com
Nectar  
*Director: Mirembe Doreen*  
*Country: Uganda*  
*Year: 2017, Time: 20’*

Mpanga, a dissatisfied and tired married man, wakes up in the middle of the night determined to kill his wife. In a marriage filled with layers of pain, psychological trauma and misunderstandings; what is the wife's side of the story? However, in all his efforts to end her, he meets the surprise of his life.

Contact: dorynmilly92@gmail.com

Ngalangala  
*Director: Tom Johns*  
*Country: Tanzania*  
*Year: 2016, Time: 10’*

Suka is a disabled young man who tries hard to do something big. Most of the people don’t trust him due to his physical condition. Knowing this, Suka decides to take steps forward and keeps trying to show people that he can do what others do.

Contact: tomjohns255@gmail.com

Nubuke  
*Director: Bismark Aryee*  
*Country: Ghana*  
*Year: 2015 Time: 9’*

All John Ampao’s childhood dreams of becoming an artist and all of his achievements get crushed when he is diagnosed with leprosy. He loses everything; including his family. Despite all these challenges, he gets back on his feet and by a stroke of good fortune sees his dreams come true.

Contact: mail2aryee@gmail.com

Purpose  
*Director: Victor Okoye*  
*Country: USA*  
*Year: 2016, Time: 3’*

mini-documentary that highlights our daily struggles, a young boy’s boredom, and his search for happiness.

Contact: victor.okoye@nyfa.edu
**Six to Six**  
*Director: Mia Cilliers Country: South Africa Year: 2016, Time: 25*

Six to Six is an intimate look into the night shift of one of Cape Town’s busiest mortuaries, revealing the human and often humorous side of working with the aftermath of loss. The film paints a portrait of three forensic pathology officers; Taariq, Lungi and Pierre, who spend night after night waiting for people to die.

Contact: miacilliers@gmail.com

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**The Flesh of History**  
*Director: Fabienne Kanor Country: USA Year: 2015, Time: 12’*

In 2015, in New Orleans, put on a nightgown, a pair of sneakers, wrapped my hair in an indigo West-African scarf and I went to a friend to dance. I danced and he filmed me. It was not an ordinary dance. I did it in tribute to all Black people whose has been humiliated, enslaved, tortured. I allow myself to dance Black History.

Contact: fkanor7@gmail.com

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**Sauti ya Kunese**  
*Director: Edgar Ngelela Country: Tanzania Year: 2017, Time: 25’*

Kunese dropped out of school and got married out at the age of 13. She becomes a child-widow, gets disowned by her in-laws and has to face the challenges of raising her children as a single mother.

Contact: mhojam@hotmail.com

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**Silights**  
*Director: Tony Koros Country: Kenya/USA, Year: 2017 Time: 5’35*

A series of vignettes about the casualties, observers and perpetrators of little offenses during a morning commute.

Contact: tonykoros@gmail.com
The Goldfish who Swam Out of the Fishbowl
Director: Tathagata Ghosh
Country: India
Year: 2016 - Time: 36’

A corrupted chauffeur must kill a renowned scientist on the way to the airport in order to save his younger sister from dangerous kidnappers, who want to stop the scientist from carrying out his research.

Contact: tathagata314@gmail.com

The Hangman
Director: Zwelethu Radebe
Country: South Africa
Year: 2017, 32’

Mfundisi, Khetha’s father, realizes his wife, Sizakele, didn’t return from work despite the late hour. When the truth of Mfundisi’s disappearance is brought to the surface, Khetha must either choose forgiveness or live forever with regret of failing to accept the truth.

Contact: dumisani.tv@gmail.com

The Photograph
Director: Rahul Kumar Signh
Country: Tanzania
Year: 2016, Time: 7’

A Tanzanian short film that documents the leaking of images and the dealings of rich men doing illegal business.

Contact: wanenephoto@gmail.com

The Virgin Vegan
Director: Reabetswe Noeti
Country: South Africa
Year: 2016, Time: 24’

After spending 3 years in England completing her MBA studies, golden girl Thato has returned to her butchery owning, South African township home with a new diet. She’s a vegan! At her welcome home dinner party, all is revealed...but not all is understood. A VEGAAN? VEGEEN? VIRGIN??

Contact: rmoeti@gmail.com
**Vindicte / Retaliation**  
*Director:* Ange-Régis Hounkpatin  

Awa, eighteen years old, learns that her father has just been murdered. While the police are powerless to control the popular prosecution rising in order to avenge the deceased, Awa decides to take part in it.

Contact: festivals@topshotfilms.fr

**Voice From 10,000 Miles**  
*Director:* Oluwadamilola Oshodi  
*Country:* Australia  
*Year:* 2016, *Time:* 9’

A Nigerian international student studying in Australia struggles to remain patriotic and faithful to his belief in hope for a better future for his country after he receives terrible news from home.

Contact: damilolaoshodi@gmail.com

**Watu Wote / All of Us**  
*Director:* Katja Benrath  

For almost a decade Kenya has been targeted by terrorist attacks of the Al-Shabaab. Especially the border region between Kenya and Somalia is considered highly dangerous. An atmosphere of anxiety and mistrust between Muslims and Christians is growing. Until in December 2015, Muslim bus passengers showed that solidarity can prevail.

Contact: festival@hamburgmediaschool.com

**Yaa**  
*Director:* Esi Yamoah  
*Country:* Ghana  
*Year:* 2016  
*Time:* 12’

Determined to rescue her kidnapped sister, Yaa must summon her true strength and courage from within.

Contact: esiyamoah1@gmail.com
Yaadikoone
Director: Marc Picavez
Country: Senegal / France Year: 2016,
Time: 23’

Approaching the rainy season, Yaadikoone, a nine-year-old boy, accidentally breaks his house’s roof with his soccer ball. Yaadikoone decides to fix himself that damned roof. In his quest, he learns the story of another Yaadikoone, a famous bandit of the fifties.
ANIMATION

A Fuga / The Escape
*Director:* Douglas Alves Ferreira  
*Country:* Brazil, *Year:* 2015, *Time:* 10’

It’s 50 B.C. in ancient Egypt. The Roman army just invaded the country and is conducting war prisoners across the desert. Unexpectedly a boy tries to escape his captors...

Contact: doug_cons@hotmail.com

Dent de Dent de lleó
*Director:* Jorge Bellver  
*Country:* Spain, *Year:* 2016, *Time:* 7’

The wind has no boundaries and dreams have no limits. The flight of a Dandelion from the heart of Africa to our coasts symbolizes hope for millions of people in a globalized world.

Contact: icubells@somelikeitshort.com

Edem, Saved Me
*Director:* Zenock Gyimah-Amponsah  

Two friends, Edem and Kwesi, are warriors to a King. Their friendship is threatened when Edem is accused of stealing from the King. His friend Kwesi risks embarking on a dangerous journey to seek an enchanted stone that will bring up the truth behind the accusation Edem is facing.

Contact: gzenock@gmail.com

Mkwavinyika
*Director:* Cornelius Greshom  
*Country:* Tanzania, *Year:* 2015, *Time:* 9’

In a fictional colonial era, a young prince of the Hehe Tribe finds himself in a position where he must quickly assume power and protect his tribe from invasion.

Contact: greshomcornelius47@gmail.com
Mtoto Umleavyo Ndivyo Akuavyo
Director: Musafiri Mbilinyi
Country: Tanzania, Year: 2016, Time: 13’

A schoolteacher, who believes corporal punishment is the best way to punish students, faces a challenge when a couple of students quit school. With his brutality reaching heights, his daughter confronts him by asking him a tricky question about physical abuse.

Contact: musafirim@gmail.com

Roger

Roger plays the leading role in a stop-motion animation series. He suffers an accident on set that leaves him out of the series. All is lost for him, until something unexpected will change his fate.

Contact: festivales@ecib.tv

TIS
Director: Chloë Lesueur Country: France Year: 2016, Time: 9’

A blank sheet of paper. A silhouette appears delineated beneath its surface. Here is our hero; TIS. He struggles and manages to free himself from the sheet of paper, but his feet remain attached to it.

Contact: contact@barneyproduction.com

Tunu na Kito
Director: Anaeli Kihunrwa Country: Tanzania Year: 2017, Time: 7’

In a secluded coral reef, the isolated life, packed with a dozen rules and taboos, is suddenly disrupted by an innocent Bubbles Popping game played by Tunu and Kito; two siblings living with their strict parents in the only surviving coral garden. As Kito breaks the number one playground rule, a whole new explosive world of Dynamite Fishing is discovered from the fish’s point of view.

Contact: anaelik@mediaone.co.tz